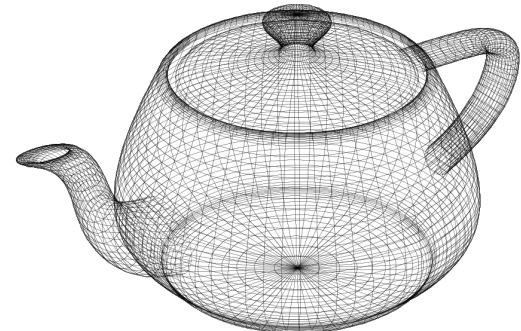
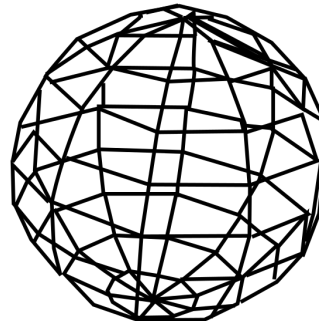
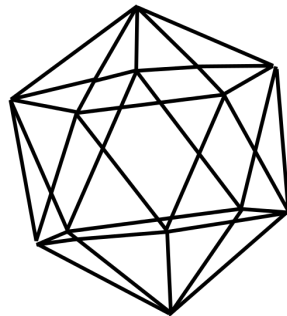
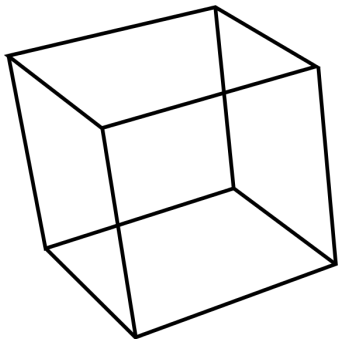


COMPUTER GRAPHICS

Lecture 6: Texturing

Lecturer: Dr. NGUYEN Hoang Ha

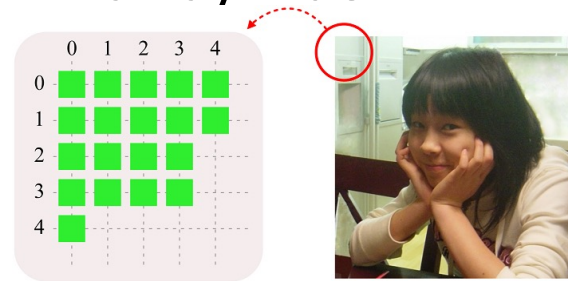




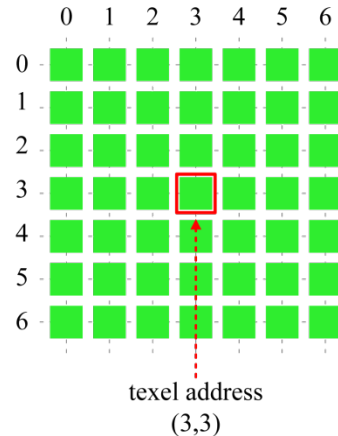
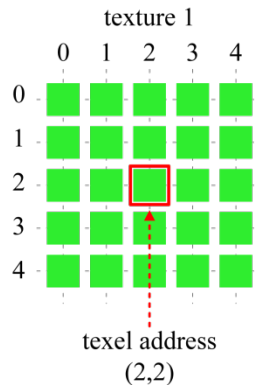
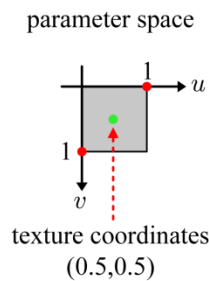
- Revisiting texture concept
- Texture Addressing Mode
- Texture Filtering
- Mipmapping
- Anisotropic Filtering



- An image texture is a 2D array of *texels* (texture elements). Each texel has a unique address, i.e., 2D array index.


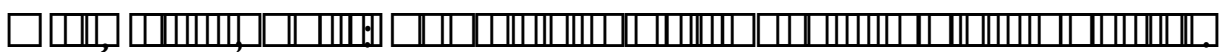



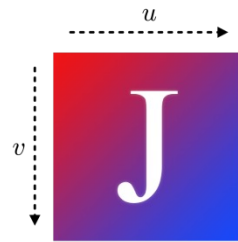
- Use normalized *texture coordinates* (u,v) in $[0,1]$ → multiple images of different resolutions can be glued to a surface without changing the texture coordinates.



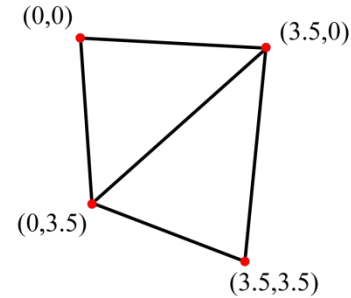


- The texture coordinates (u,v) are not necessarily in the range of $[0,1]$. The *texture addressing mode* handles (u,v) s outside the range.

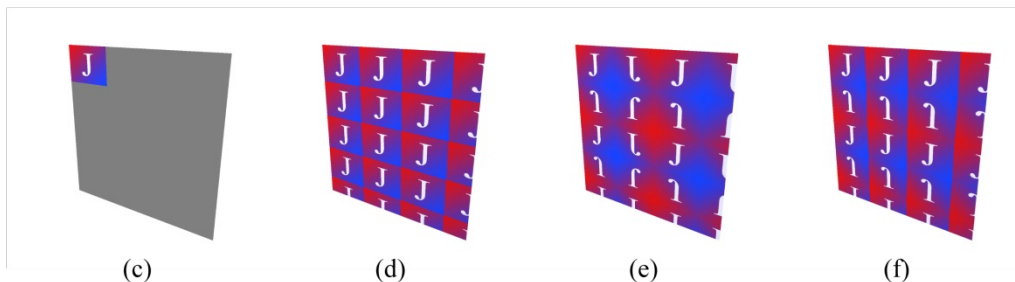
- **B** 
- 
- 



(a)



(b)

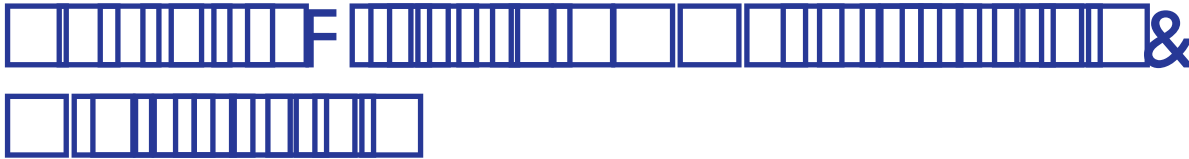


(c)

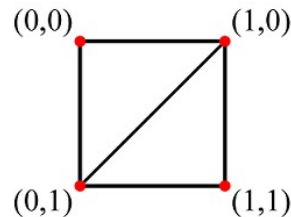
(d)

(e)

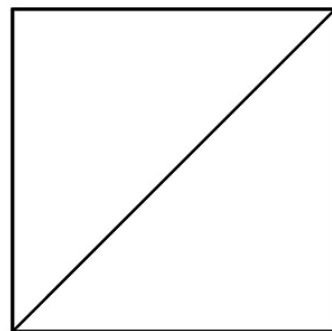
(f)



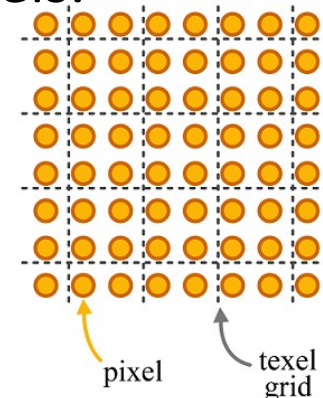
- Consider a quad. For each fragment located at (x,y) in the screen, its texture coordinates (u,v) are mapped to the texel address (t_x, t_y) . We say that the fragment at (x,y) is *projected* onto (t_x, t_y) .

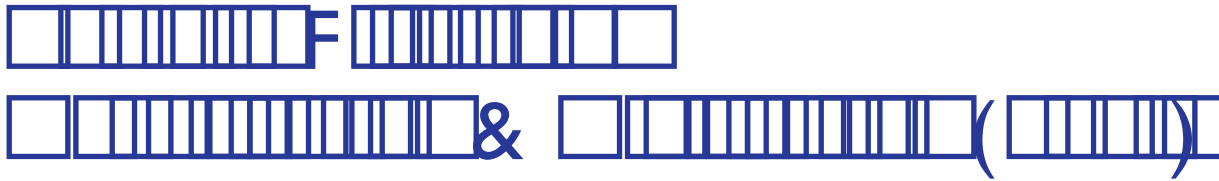


- (t_x, t_y) are floating-point values \rightarrow texels around (t_x, t_y) are sampled. This sampling process is called *texture filtering*.
- The screen-space quad may appear larger than the image texture, and therefore the texture is *magnified* so as to fit to the quad. There are more pixels than texels.

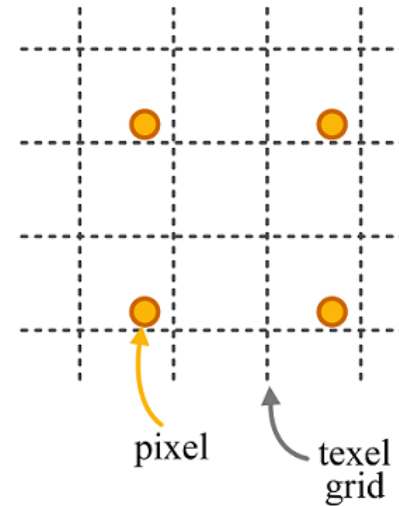
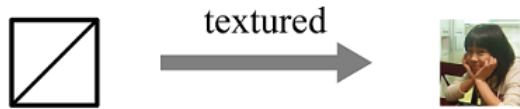


textured \rightarrow


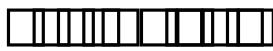






- In contrast, the screen-space quad may appear smaller than the image texture, and the texture is minified. The pixels are *sparingly projected* onto the texture space.



- Summary

-  
-  

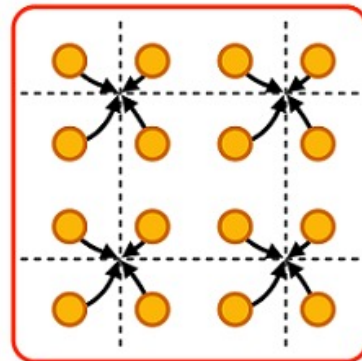


■ Option 1: Nearest point sampling

- A 
- C 



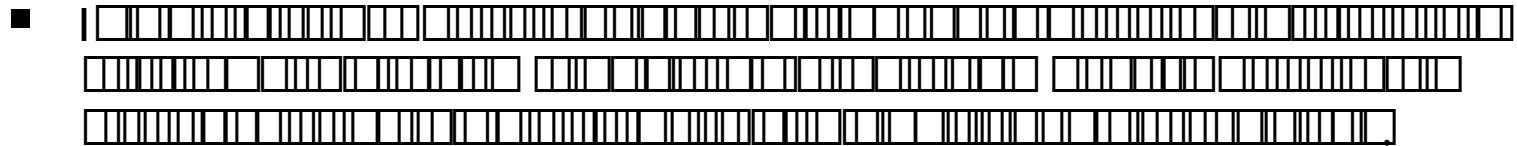

magnified



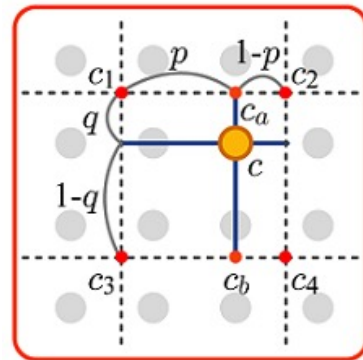
$(\lfloor t_x + 0.5 \rfloor, \lfloor t_y + 0.5 \rfloor)$



■ Option 2: Bilinear interpolation



magnified



$$p = (t_x - \lfloor t_x \rfloor)$$

$$q = (t_y - \lfloor t_y \rfloor)$$

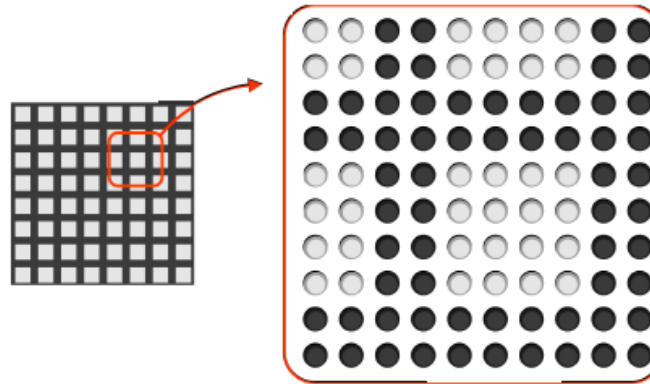
$$c_a = (1-p)c_1 + pc_2$$

$$c_b = (1-p)c_3 + pc_4$$

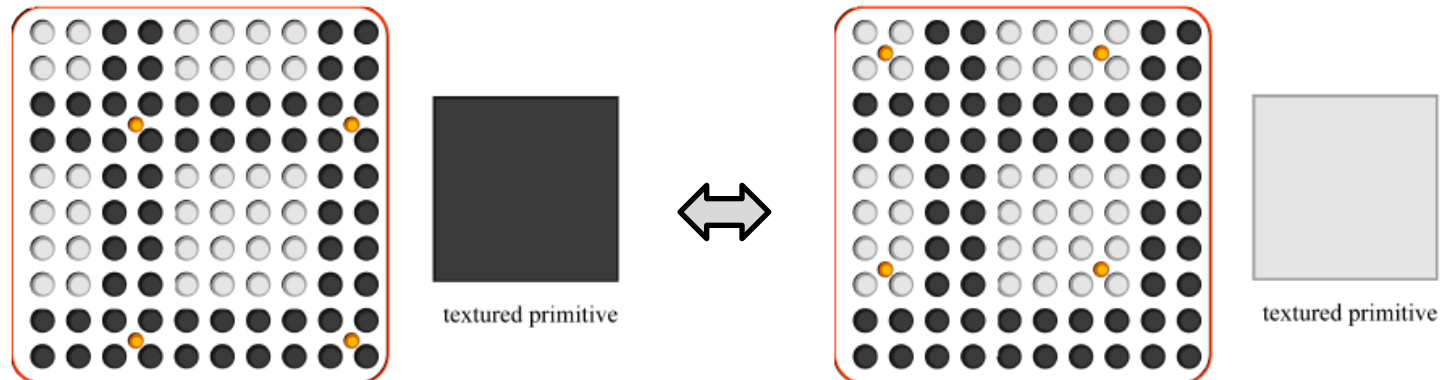
$$c = (1-q)c_a + qc_b$$



- Consider the following checker-board image texture.

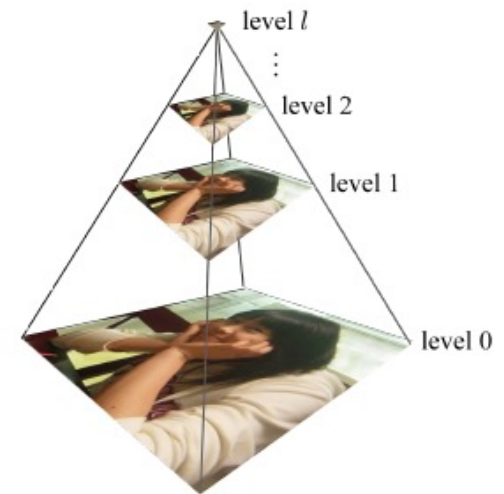
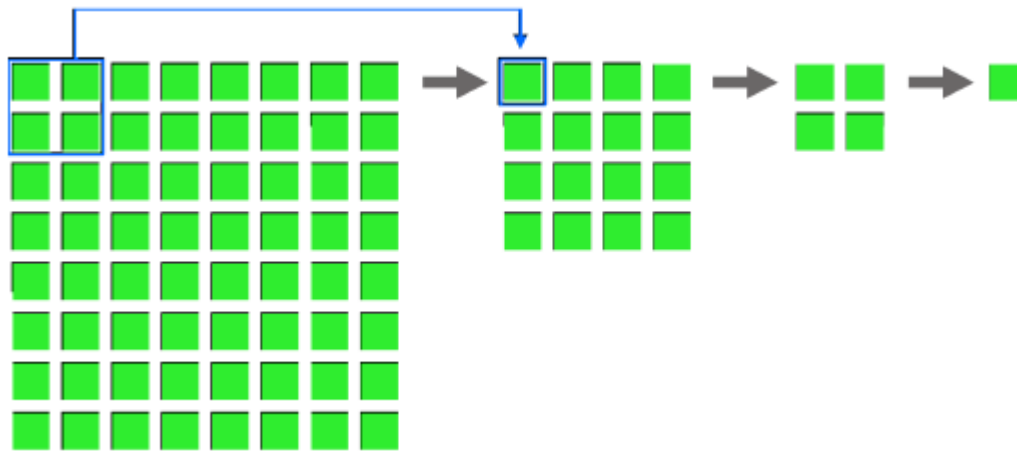


- If all pixels are surrounded by dark-gray texels, the textured primitive appears dark gray. If all pixels are surrounded by light-gray texels, the textured primitive appears light gray.

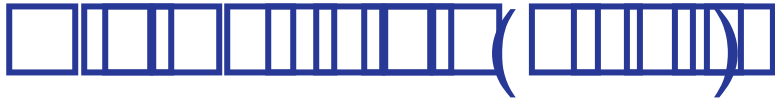




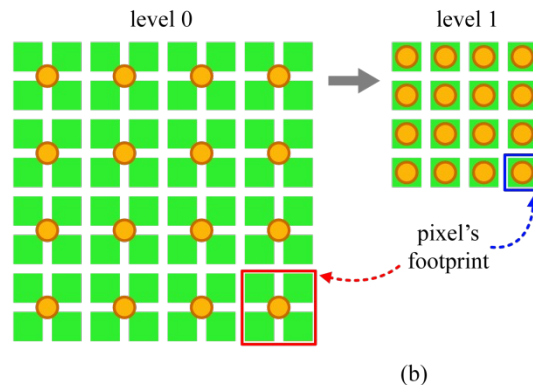
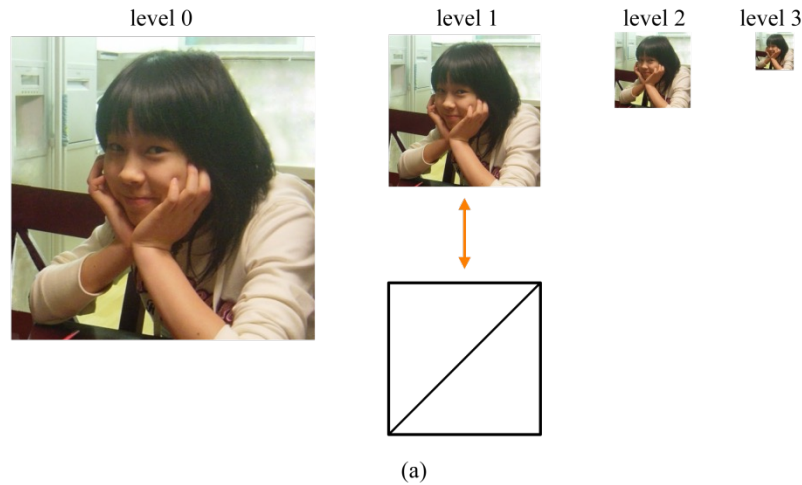
- Reason of minification problem: the texture is larger than the screen-space primitive.
- A solution - Decrease the texture size such that there is roughly one-to-one correspondence between pixels and texels.
- For decreasing the texture size, *down-sampling* is adopted.



- Given an original texture of $2^l \times 2^l$ resolution, a texture pyramid of $(l + 1)$ levels is constructed, where the original texture is located at level 0.
- The pyramid is called a mipmap.
- The level to filter is named *level of detail*, and is denoted by λ .



- In the example, the quad and level-1 texture have the same size. A pixel's *footprint* covers 2x2 texels in level 0, but covers a single texel in level 1.
- When a pixel footprint covers $m \times m$ texels of level-0 texture, λ is set to $\log_2 m$.

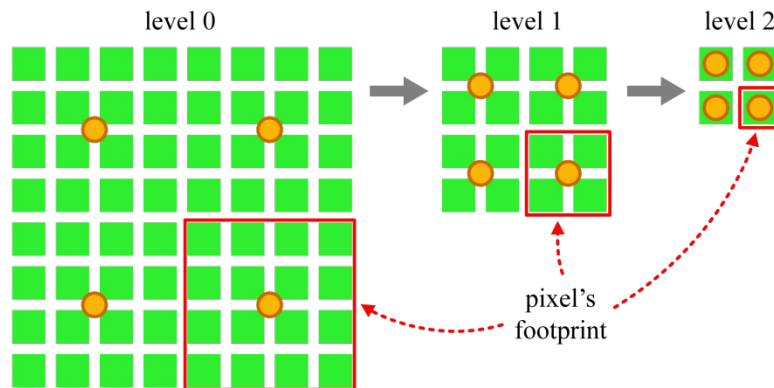




- In the example, the screen-space quad and level-2 texture have the same size. A pixel's footprint covers exactly a single texel in level-2 texture, which is then filtered.



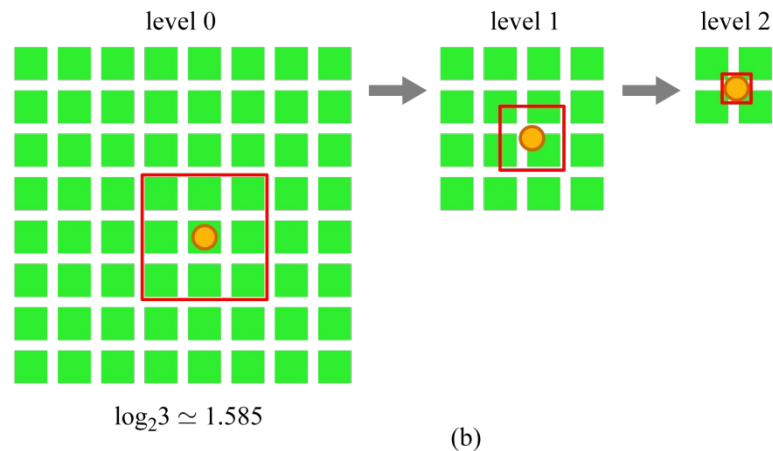
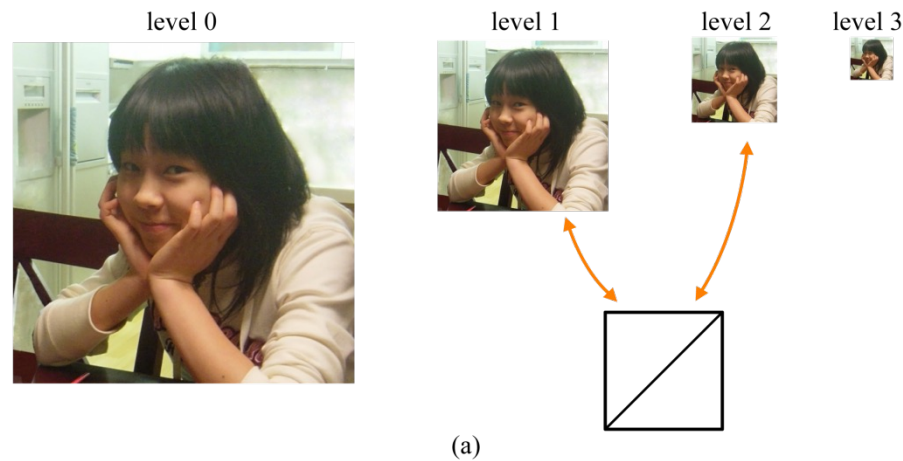
(a)



(b)



- E.g: $\lambda = \log_2 3 = 1.585\dots$, and so we see levels 1 and 2, more formally $\lfloor \lambda \rfloor$ and $\lceil \lambda \rceil$.

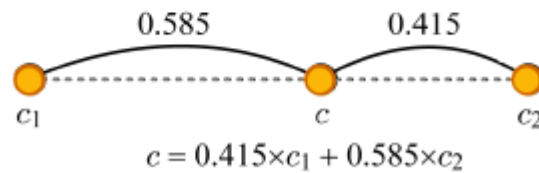
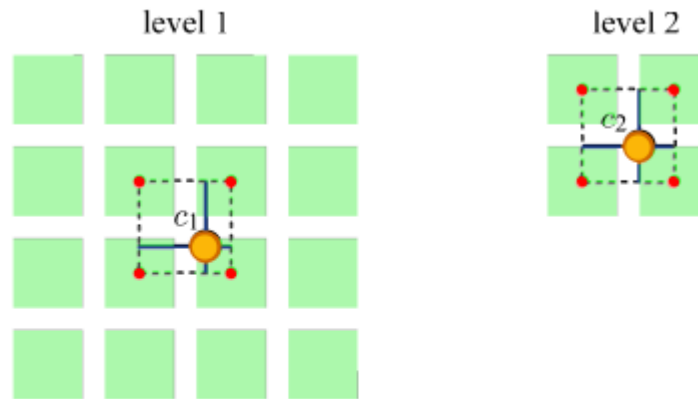
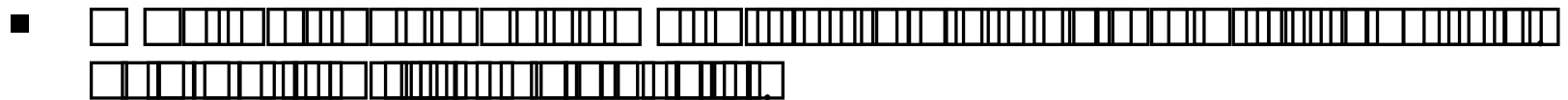




■ Between $\lfloor \lambda \rfloor$ and $\lceil \lambda \rceil$, which one to choose?



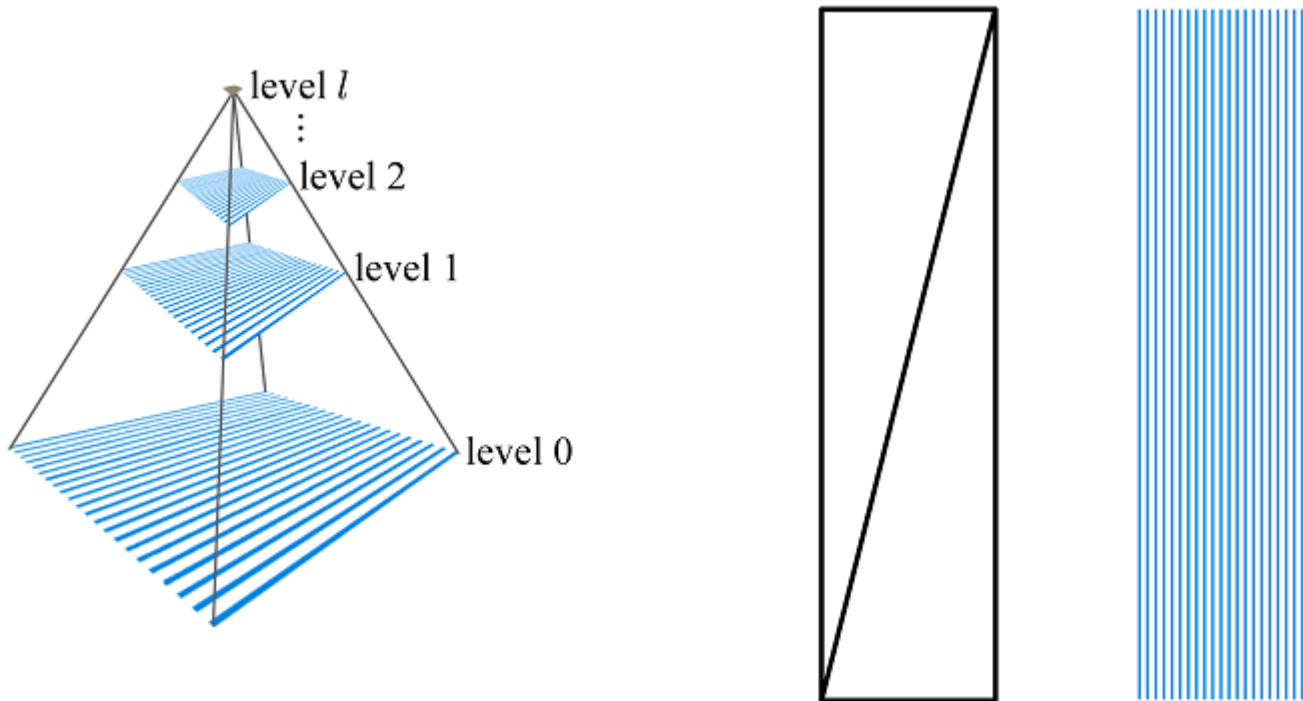
$$i_\lambda = \lfloor \lambda + 0.5 \rfloor$$



(c)

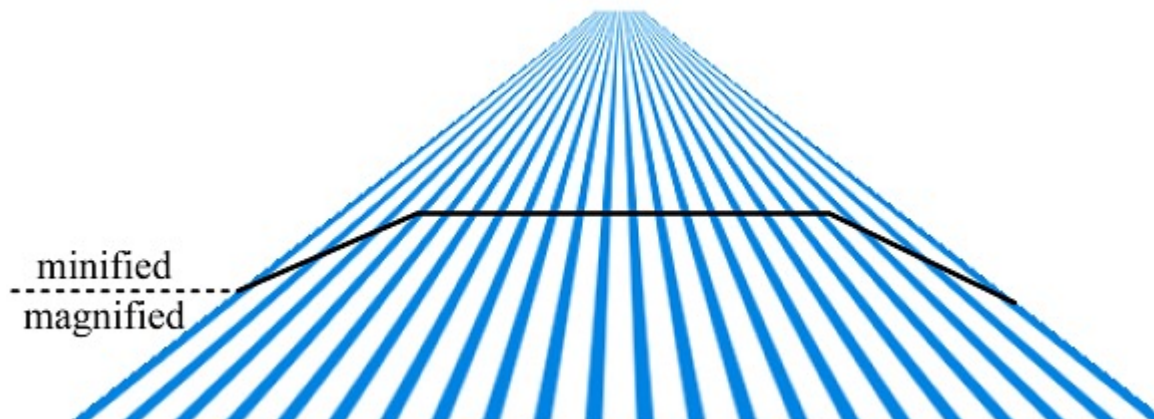
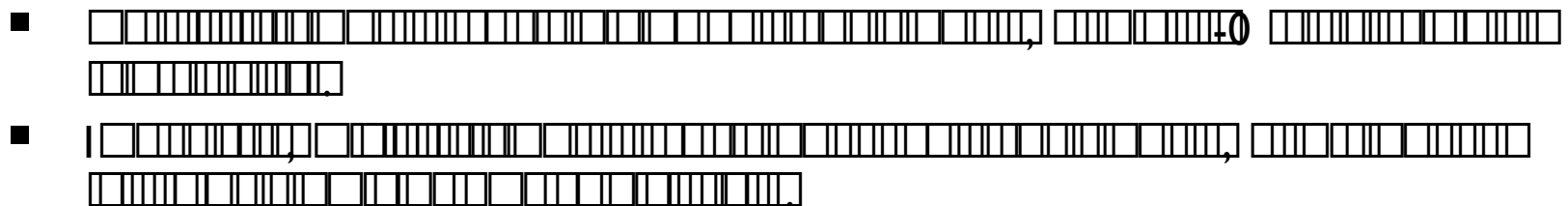


- Consider a mipmap of stripe texture, and a long thin quad.
- When the quad is orthogonal to the view direction, the texturing result will be as follows.





- What if the quad is angled obliquely away from the viewer?
- In general, for each pixel of the screen-space primitive, it is determined whether the texture is magnified or minified.
- The black lines shown below partition the quad into the magnified and minified parts.

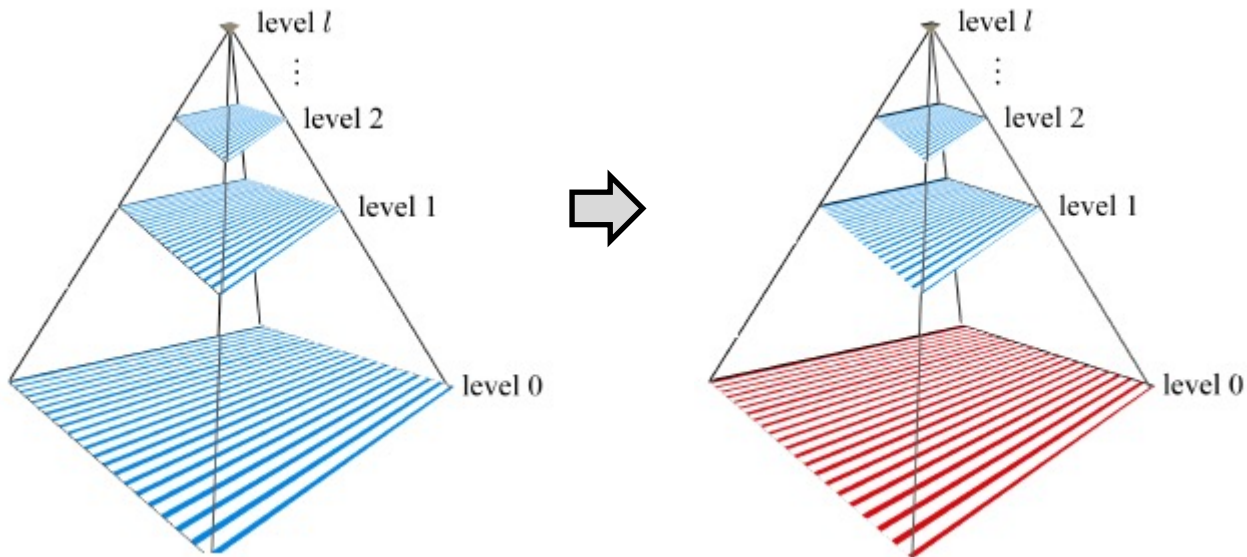


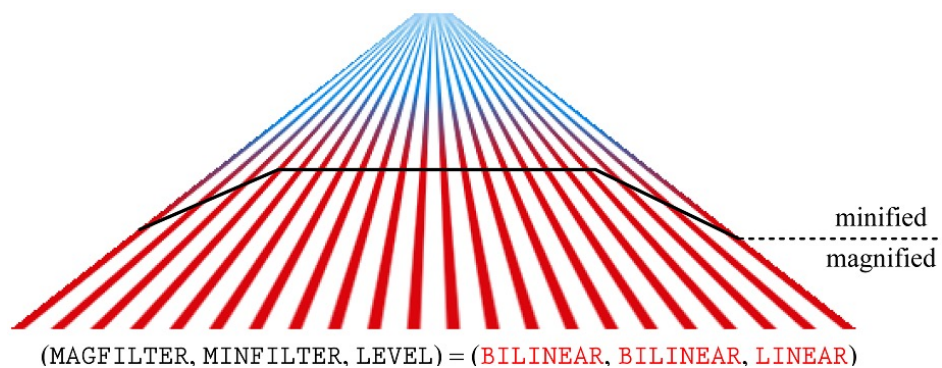
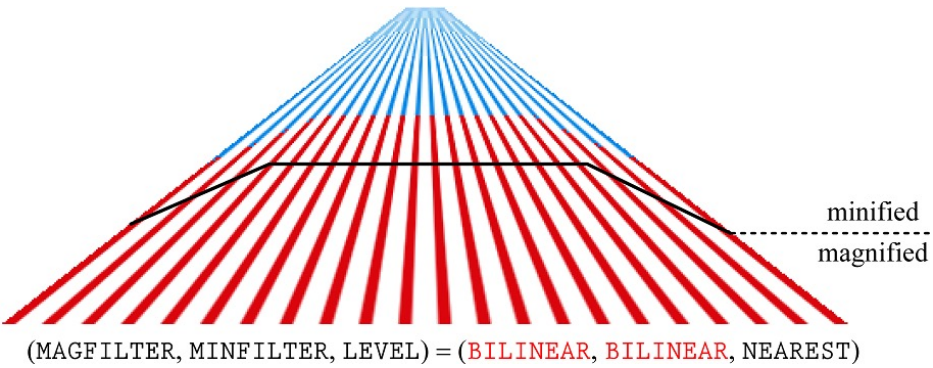
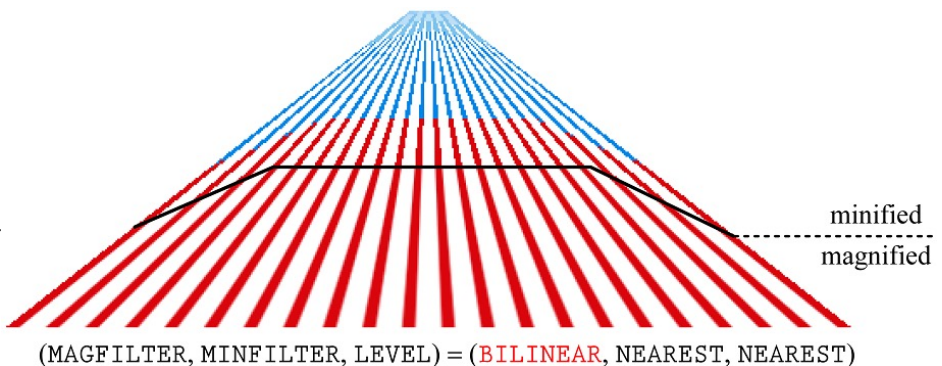
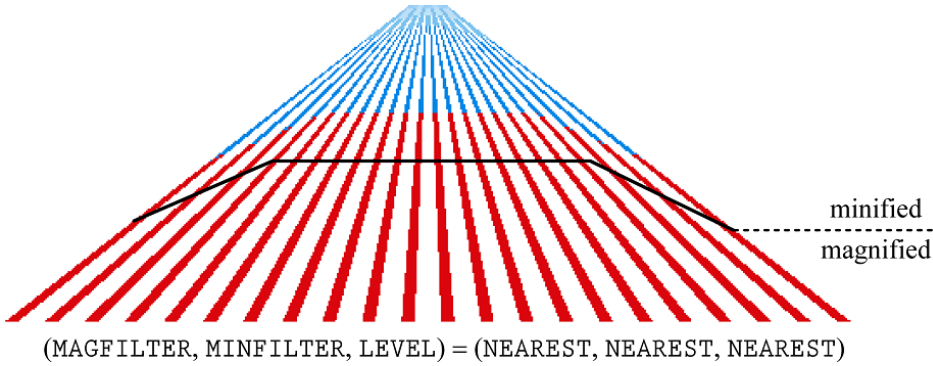


- Mipmapping is implemented in hardware. However, the graphics APIs allow us to control the mipmap filtering mechanism.
- The major control is over magnification filter (MAGFILTER), minification filter (MINFILTER), and mipmap level selection (LEVEL).
 - MAGFILTER
 - $\text{MAGFILTER} = \text{MAGFILTER_MODE} \text{ (MAGFILTER_MODE_MIN, MAGFILTER_MODE_MAX)}$
 - $\text{MAGFILTER} = \text{MAGFILTER_MODE} \text{ (MAGFILTER_MODE_MIN, MAGFILTER_MODE_MAX)}$
 - MINFILTER
 - $\text{MINFILTER} = \text{MINFILTER_MODE} \text{ (MINFILTER_MODE_MIN, MINFILTER_MODE_MAX)}$
 - $\text{MINFILTER} = \text{MINFILTER_MODE} \text{ (MINFILTER_MODE_MIN, MINFILTER_MODE_MAX)}$
 - LEVEL
 - $\text{LEVEL} = \text{LEVEL_MODE} \text{ (LEVEL_MODE_MIN, LEVEL_MODE_MAX)}$
 - $\text{LEVEL} = \text{LEVEL_MODE} \text{ (LEVEL_MODE_MIN, LEVEL_MODE_MAX)}$




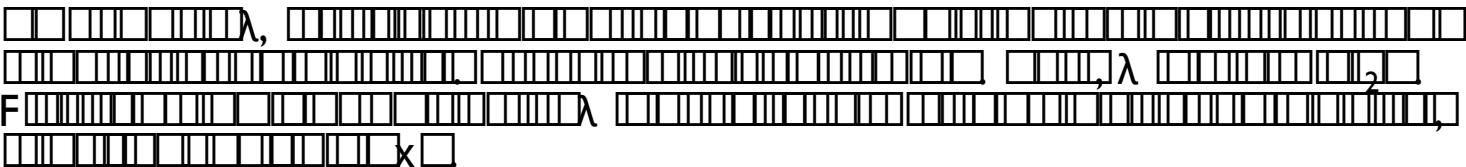
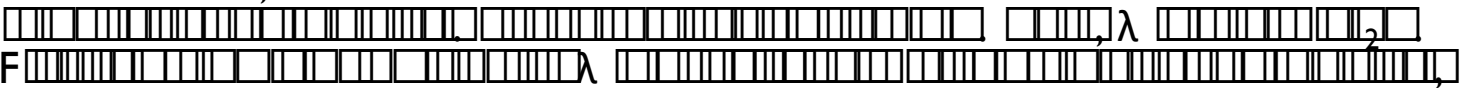
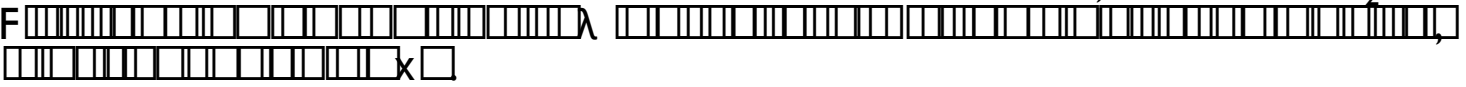
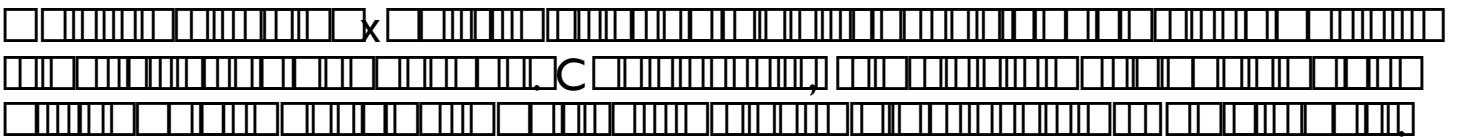
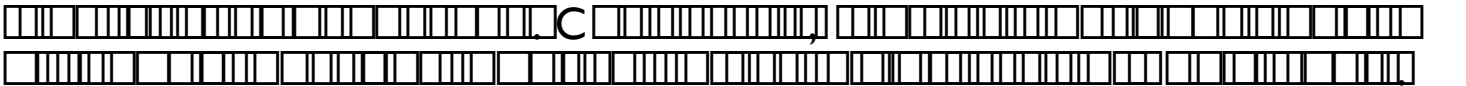

- Let us replace level-0 texture for visualization purpose solely

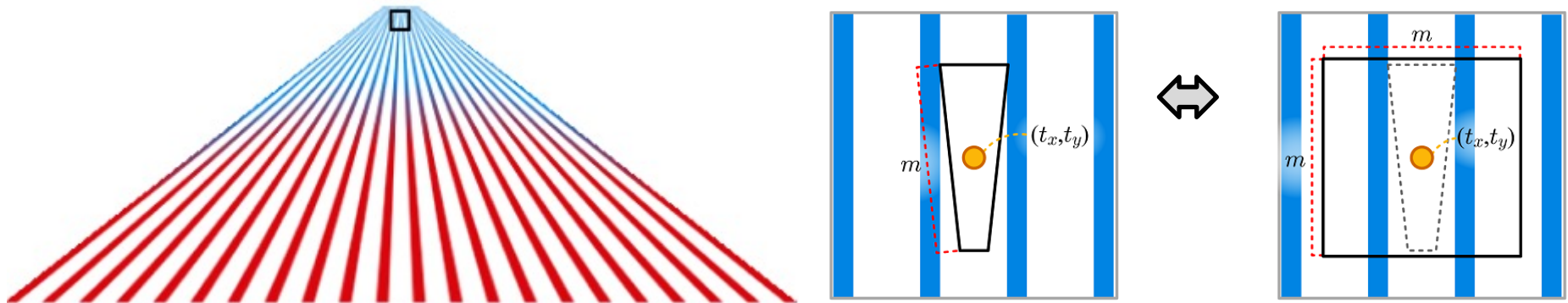






- Consider a square pixel and its *footprint* in the texture space.

- A 
-  λ ,  λ 
-  λ 
- 

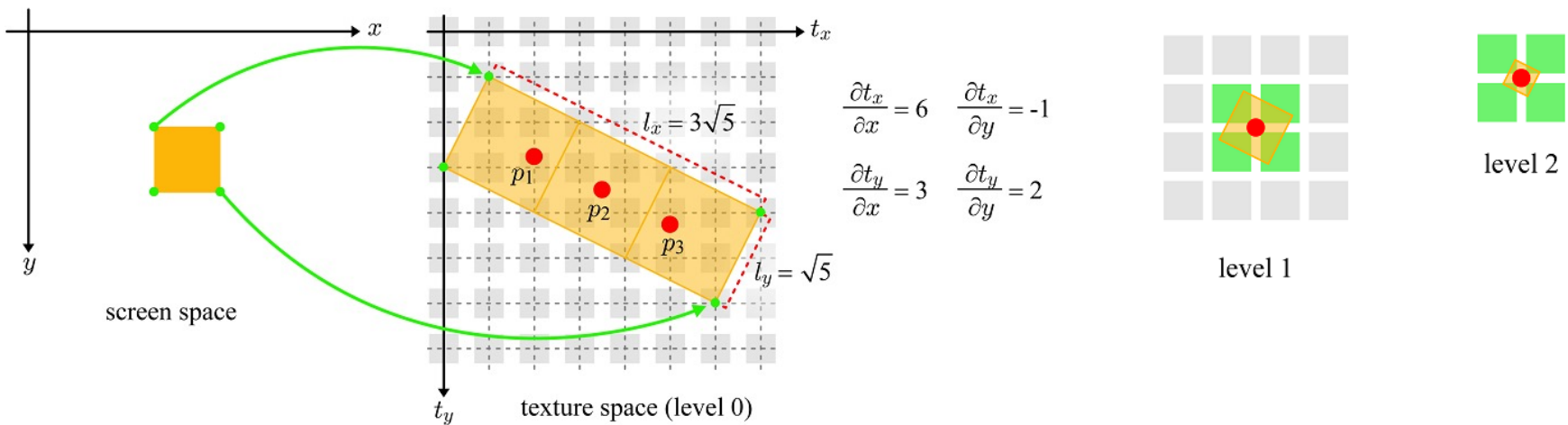


- What is desired is *anisotropic filtering*, which filters only the area covered by the anisotropic footprint.



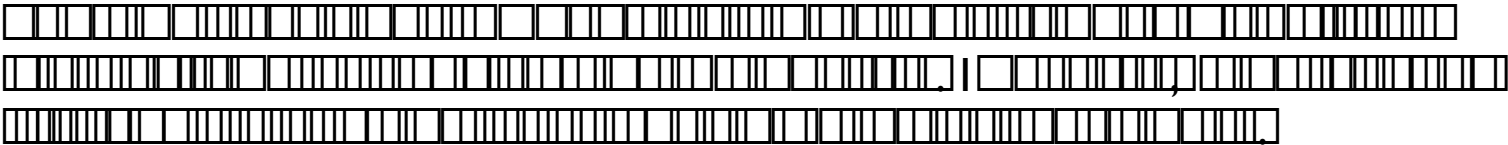
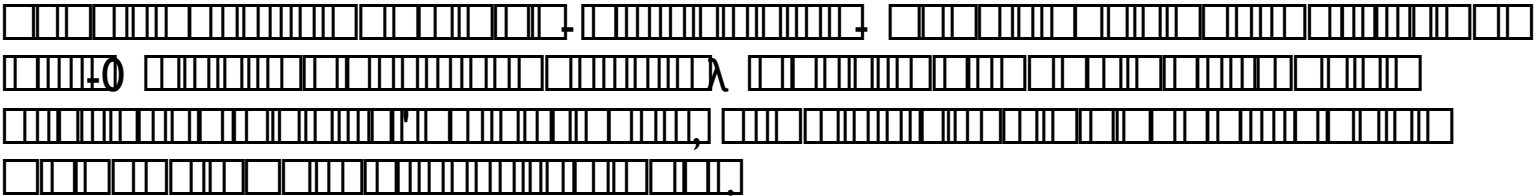
■ Anisotropic filtering algorithm – an example with a parallelogram footprint

-
- E
-
- F
- A



A 

■ Compare the results.

- 
- 





(a)



(b)



```

data = new unsigned char [imageSize]; // Create a buffer
// then Read the actual data fread(data,1,imageSize,file);
GLuint textureID; // Create one OpenGL texture
glGenTextures(1, &textureID);
// "Bind" the newly created texture : all future texture functions will modify this texture
glBindTexture(GL_TEXTURE_2D, textureID);

// Give the image to OpenGL
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, width, height, 0, GL_BGR, GL_UNSIGNED_BYTE, data);

// ... nice trilinear filtering ...
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR_MIPMAP_LINEAR);
// ... which requires mipmaps. Generate them automatically.
glGenerateMipmap(GL_TEXTURE_2D);
.....
// Bind our texture in Texture Unit 0
glBindTexture(GL_TEXTURE_2D, Texture);

```