



## 2. GENERAL INFORMATION OF THE SUBJECT

Course title	:	IELTS LISTENING
Semester	:	Autumn
Number of Credits	:	1
Total hours	:	16 hours
Each class contact duration	:	2 hours
Class contact number	:	8
Prerequisite	:	Proficiency level equivalent to 4.5 IELTS listening
Teachers in charge	:	

## 3. COURSE DESCRIPTION

This course is designed for the students of USTH to improve their English from the listening level of band 4.5 IELTS. This course is designed for the students of USTH to improve their English from the listening level equivalent to 4.5 IELTS. The course includes exercises and activities for students to develop language competence, language skills and testing techniques for questions in Listening test.

This course adopts learner-centered and communicative approaches.

The proficiency goal of this course is for the students to achieve at least Band 5.5 IELTS for listening skill.

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The proficiency goal of this course is for the students to achieve at least Band 5.5 IELTS for speaking skill.

## 4. COURSE OBJECTIVES

Upon the completion of the course, students are expected to be able to

1. achieve at least 5.5 IELTS score;
2. understand the strategies to deal with IELTS Listening question types.

## 5. MATERIALS

### Course books:

1. Barry Cusack & Sam McCarter. (2007). *Improve your skills: IELTS Listening and Speaking*. Macmillan Publishers Limited
2. Book for homework: Sam McCarter. (2008). *IELTS testbuilder 2* (Sam Carter). MacMillan Publishers Ltd.

### Supplementary (Optional) Texts and Materials

Supplementary texts and materials are also included in the study pack for ease of reference. Detailed instructions and requirements on how to use and what to do with supplementary materials are to be given by individual lecturer.

### Book requirement for students:

Students also have e-copies of these materials . Students are required to prepare for their own hard copies. If students do not bring hard copies to class, they will be marked as absent for that class.

## 6. COURSE POLICY

- **Attendance Policy:** Students who are absent for 2 sessions onwards will merit an automatic failure.
- No late submission or task completion is accepted, unless otherwise approved by the teacher at least ONE week before the deadline. Late submission will occur in 20% reduction of the allotted grade for each day late.
- Completion of all assignments is required as the condition to sit for the final test
- **Technology and Media:**
  - Email:** Students can submit their home writing to the lecturer via email if allowed by him/her.
  - Laptop Usage:** Students can use their laptops during the lecture to look up for new words, or to type their writing (as required by lecturer). However, they will be asked to leave the classroom immediately and marked as absent on that day if found using laptops for any purpose unrelated to that particular studying session.
- **Professionalism Policy:**
  - Per university policy and classroom etiquette; mobile phones, iPods, *etc.*, **must be silenced** during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment.
  - Students are supposed to arrive on time in all class meetings and participate actively in the lessons. Those who habitually disturb the class by talking, arriving late, *etc.*, and have been warned will gain a reduction of up to 50% in their final class grade.

- Academic Conduct Policy:** Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult University Policy for further details. As in all University courses, the University Policy will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

## 7. ASSESSMENT

Components	Description	Grade allotment
Attendance/ Homework Completion	Either absence or incomplete hw= mark zero for that class Homework completion+ participation= 2.5pts/class	10%
Midterm test-	CLASS 10- WEEK 5 Implemented in class, designed by teacher of each class <b>Format:</b> An IELTS listening full test (40 questions, band 9.0) Marks submitted to the department: both on band 9.0 and converted marks to band 20 The students must be informed of their results 2 weeks after the test as the latest. The department is NOT responsible for dealing with the students' queries on midterm test.	30%
Final test- Date to be confirmed	Implemented by the department Date to be confirmed Implemented by the department Format: An IELTS listening full test (40 questions, band 9.0)	60%

## 8. UNDERSTAND THE LISTENING TEST

**You will be listening for a purpose and hear a variety of accents.**

A variety of voices is used in the IELTS Listening test, so you might hear Australian, British, New Zealand or North American accents.

You will be listening to a pre-recorded CD-ROM, and the passages that you hear will increase in difficulty as you go through the test.

### **Purpose of the test**

The IELTS Listening test is designed to assess a wide range of listening skills, including how well you

- understand main ideas and specific factual information
- recognise the opinions, attitudes and purpose of a speaker
- follow the development of an argument

### **Timing**

The IELTS Listening test takes approximately 30 minutes, and you are allowed an extra 10 minutes to transfer your answers from your question booklet to your answer sheet.

### **Four sections**

The IELTS Listening test is broken down into four sections:

<b>Section</b>	<b>Description</b>
1	You listen to a conversation between two people set in an everyday social situation, e.g. a conversation in an accommodation agency, and answer questions on your comprehension.
2	You listen to a monologue set in an everyday social situation, e.g. a speech about local facilities or a talk about the arrangements for meals during a conference.
3	You listen to a conversation between up to four people set in an educational or training context, e.g. a university tutor and a student discussing an assignment, or a group of students planning a research project.
4	You listen to a monologue on an academic subject, e.g. a university lecture.

You will begin by listening to a recording of instructions and a sample question for section 1. Then you will read the questions for section 1, listen to section 1, and answer the questions. This procedure is repeated for sections 2, 3 and 4.

In the final 10 minutes, you will transfer your answers onto the [answer sheet](#). Each section is heard once only.

### **Questions**

There are 40 questions. A variety of question types is used, and you may be asked to

- answer multiple choice questions/ label a plan, map or diagram/ fill in a form/ complete a table/ complete a flow-chart/ give short answers

## Marking

Each correct answer receives one mark. Scores out of 40 are converted to the IELTS 9-band scale. Scores are reported in whole and half bands.

IELTS Listening marking schemes

For the listening test, which contains 40 questions, the *approximate* band scores can be calculated using this table.

Band Score	9	8.5	8	7.5	7	6.5	6	5.5	5	4.5	4	3.5	3	2.5
Score / 40	39-40	37-38	35-36	32-34	30-31	26-29	23-25	18-22	16-17	13-15	10-12	8-10	6-7	4-5

## 9. FRAMEWORK FOR IELTS LISTENING SKILLS

Week #	Areas/Themes	Contents	Homework	
1	<b>Unit 1: Change &amp; consequences</b>	Predicting in tables	Test builder 2 Practice test 1- sections 1-2	
2	<b>Unit 2: The importance of the past</b>	Signpost phrases Sentence completion Classification	Test builder 2 Practice test 1- sections 3-4	
3	<b>Unit 3: Machines, cycles, &amp; processes</b>	Information in flowcharts	Test builder 2 Practice test 2- sections 1-2	
4	<b>Unit 4: Education</b>	Identifying campus contexts Information in MCQ questions Summary completion	Test builder 2 Practice test 2- sections 3-4	
5	<b>Unit 5: Youth</b>	Understanding maps Sentence completion Table completion	Test builder 2 Practice test 3- sections 1-2	<b>MIDTEM TEST</b>
6	<b>Unit 6: Culture Unit 7: Arts and sciences</b>	Understanding layout Predicting from notes Questions from statements Paraphrases for matching	Test builder 2 Practice test 3- sections 3-4	
7	<b>Unit 8: Nature Unit 9: Health</b>	Changing opinions Extended multiple choice Summary completion Predicting in tables Words spelt out	Test builder 2 Practice test 4- full test	
8	<b>Unit 10: Individuals &amp; society</b>	Paraphrasing questions Visual multiple choice		